Shohei Takasaki

(b. 1979, Saitama, Japan) Lives and works in Sydney, Australia

Selected Solo Exhibitions

2023 "Hybrids". Steve Turner Gallery. Los Angeles, USA
2022 "3 HEARTS 9 BRAINS BLUE BLOOD". Gallery Common. Tokyo, Japan
2021 "Dinosaur head, Lightning, Grid". Nadiff a/p/a/r/t. Tokyo, Japan
2020 "sun, snake, nipples". OIL by Bijutsutecho. Tokyo, Japan
2019 "Where did you sleep last night?". NATIONALE. Portland, USA
2018 "Juxtapose, Arrange, Compare". Gallery COMMON. Tokyo, Japan
2017 "FRAMED STORIES". Upfor Gallery. Portland, USA
2014 "DOUBLE SURFACES". Dar Al Funoon Gallery. Kuwait City, Kuwait
2013 "TAKE ME TO YOUR LEADER". BACKWOODS Gallery. Melbourne, Australia
2013 "BLIND". CALM & PUNK Gallery. Tokyo, Japan
2012 "FEW COLORS IN THE DARK". Space Edge Shibuya. Tokyo, Japan

Selected Group Exhibitions

2023 Tokyo Gendai Art Fair 2023, with Gallery Common. Tokyo, Japan
2023 "IMAGRATION". Each Modern. Taipei, Taiwan
2023 "Artsy Night in Harajuku". Gallery Common. Tokyo, Japan
2023 Art Fair Tokyo 2023, with Gallery Common. Tokyo, Japan
2022 "Curly Hair / Hot Metal" with Christian Rogers. Nationale. Portland, USA
2022 Taipei Dangdai Art Fair 2022, with Gallery Common. Tokyo, Japan
2022 Art Fair Tokyo 2022, with Gallery Common. Tokyo, Japan
2015 "HIDEOUT". The Good Liver. Los Angels, USA
2015 "A STUDY OF CAMOUFLAGE". Backwoods Gallery. Melbourne, Australia
2013 "SURFACE TENSION". The Space / The Cat Street Gallery. Hong Kong
2012 "one". COMMON Gallery. Tokyo, Japan
2011 "YELLO 2011". Social Tokyo. Tokyo, Japan
2010 "LTRHDS". 1000 Bend. Melbourne, Australia
2010 "LTRHDS". Red Bull Gallery. Sydney, Australia

Press

TOKION, by Kana Yoshioka (English and Japanese), 2021 POPEYE, by Tamio Ogasawara (Japanese), 2021 NEUT, by Noemi Minami (Japanese), 2020 Bijutsutecho, by Teiya Iwabuchi (Japanese), 2020_ DIRECTION, by Renna Hata (Japanese). PLEXUS, by Lou Ellingson, 2019 Portland Monthly, by Shayla Norris-York, 2019 DIRECTION, by Saori Hayashida, 2018 (English and Japanese). HIGHSNOBIETY JAPAN, by HIGHSNOBIETY JAPAN, 2018 (Japanese) Arab Time Kuwait, by Cinatra Fernandes, 2014 Art a part of cult(ure), by Naima Morelli, 2013 SHIET, by Noriyuki Abe, 2011

Collections

The Hoxton Hotel. Portland, USA STARBUCKS Headquarter. Seattle, USA SAKURA COLOR PRODUCTS CORPORATION. Osaka, Japan